

1879-80.

THE *Winter*
TWENTY-SEVENTH ANNUAL EXHIBITION
OF
PICTURES

THE CONTRIBUTIONS OF

British and Foreign Artists
Artists of the Continental Schools,

OPEN DAILY FROM HALF-PAST NINE UNTIL HALF-PAST FIVE,

AT

THE FRENCH GALLERY, 120, PALL MALL

OPPOSITE THE OPERA COLONNADE.

ADMISSION.....ONE SHILLING.

Catalogue, Sixpence

SEASON TICKET, FIVE SHILLINGS.

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Paints of the Continental Schools

DAILY FROM HALF-PAST NINE UNTIL HALF-PAST FIVE

AT

FRENCH GALLERY, 120, PAUL STREET

OPPOSITE THE OPERA HOUSE

ADMISSION.....ONE SHILLING

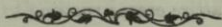


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CATALOGUE.



The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

A deposit of 20 per cent. to be paid at the time of purchase.

N.B.—Purchasers are entitled to a Season Ticket.

1	A Midday Meal	...	...	...	P. Baudouin
2	A Visit to the Studio	...	...	...	C. Seiler
3	A Homestead on the Chiem Zee	...	...	...	C. Heinisch
4	A Head	...	...	...	Aug. Savile Lumley
5	After the Day's Sport	...	...	...	A. Windmaier
6	Pifferari	...	...	...	C. Zimmermann
7	Poor Jack	...	...	...	J. M. Bowkett
8	A Game at Marbles, the Critical Moment	...	...	...	H. Dargelas
9	Moonlight on the Llugwy, North Wales	...	...	...	B. W. Leader
10	Near Munich	...	...	...	C. Wimmer

60

- | | | | | |
|----------------------------|-----|-----|-----|---------------|
| 11 Playmates | ... | ... | ... | J. Aufray |
| 12 Grapes and Pomegranates | ... | ... | ... | E. Muraton |
| 13 Madeline | ... | ... | ... | T. F. Dicksee |

*See musical
smooth moving
character.*

"By degrees

Her rich attire creeps rustling to her knees ;
Half hidden, like a mermaid in seaweed,
Pensive awhile she dreams awake, and sees
In fancy, fair St. Agnes in her bed,
But dares not look behind, or all the charm is fled."

"The Eve of St. Agnes."—Keats.

- | | | | |
|--|-------------|-----|------------------|
| 14 Interior of a Church in Florence | ... | ... | M. Herwegen |
| 15 On the Seine | ... | ... | Karl Girardet |
| 16 Dutch Landscape | ... | ... | P. J. C. Gabriel |
| 17 Thirsty Souls | ... | ... | P. Seignac |
| 18 Blow, blow! ye wintry winds! | ... | ... | Garcia y Ramos |
| 19 Fishing Boats off Calais | ... | ... | Th. Weber |
| 20 Fishing Boats ashore—Blankenberghe | ... | ... | Th. Weber |
| 21 Arab Horsemen | Long square | ... | A. Schreyer |
| 22 Fishermen Starting—Lake Starnberg | ... | ... | J. Wopfner |
| 23 Children Bathing—Bay of Naples | ... | ... | M. Tondévilla |
| 24 "Spare the rod, spoil the Child" | ... | ... | H. Dargelas |
| 25 Fruit Boats—Lago Maggiore | ... | ... | J. Wopfner |
| 26 Windy Day—Bay of Naples | ... | ... | M-y-Tondévila |
| 27 Suspension Bridge on the Seine | ... | ... | P. Sauzay |
| 28 A fine afternoon at Abconde, near Amsterdam | ... | ... | P. J. C. Gabriel |
| 29 Preparing for School | ... | ... | P. Seingac |
| 30 Waiting | ... | ... | C. Seiler |

*Chorus - musician
more like a choir
flourished walks - Pros
fate of Mr. - heartless
over head - into - under
where let
more the silence of the
not long - suggest
spontaneous*

- | | | | |
|--------------------------|-----|-----|-----------------------|
| 31 A Frozen Mill Stream | ... | ... | <i>C. Heinisch</i> |
| 32 The Meet | ... | ... | <i>T. Ajdukiewicz</i> |
| 33 In the Meadows | ... | ... | <i>F. Adam</i> |
| 34 Juliet in the Balcony | ... | ... | <i>T. F. Dicksee</i> |

“Romeo, Romeo, wherefore art thou Romeo?
Deny thy father and renounce thy name;
Or, if thou wilt not, be but sworn my love,
And I will no longer be a Capulet.”

Shakespeare.

- | | | | | | |
|----|-------------------------|-----|-----|-----|-----------------------|
| 85 | Marina, Naples | ... | ... | ... | <i>J. Ruinart</i> |
| 86 | A Halt in the Desert | ... | ... | ... | <i>A. Svoboda</i> |
| 87 | Muddy Weather | ... | ... | ... | <i>J. M. Bowkett</i> |
| 88 | Roses | ... | ... | ... | <i>H. Wood</i> |
| 89 | Marigolds | ... | ... | ... | <i>Mrs. Bowden</i> |
| 90 | The Road to the Village | ... | ... | ... | <i>L. Munthe</i> |
| 91 | Equine Connoisseurs | ... | ... | ... | <i>W. Velten</i> |
| 92 | Going to the Meet | ... | ... | ... | <i>W. Velten</i> |
| 93 | A Friend in Need | ... | ... | ... | <i>E. Hume</i> |
| 94 | An Old Smithy | ... | ... | ... | <i>O. Van Ruppert</i> |
| 95 | A Gossip at the Brook | ... | ... | ... | <i>J. Noerr</i> |
| 96 | Juliet | ... | ... | ... | <i>W. S. Herrick</i> |

Juliet.—"What's he that follows there, who would not dance?"

Nurse.—"His name is Romeo and a Montagu."

- 47 Village Politicians *H. Schloesser*

"Convince a man against his will,
He'll be of the same opinion still."

Convince a man against his will,
He'll be of the same opinion still."

This is a great
road between
Squaw - little town
clouds over the
ex - prairie
thick
+ beautiful
happier than
village with
up to sky

lying over clouds - Brown edge 7 " march - Head Tree. Cloaked chaffinch
 chirp. Thatched huts.

73 Rhenish Lowlands ...	...	...	K. Heffner
74 Ruins of Otford Castle, Kent ...	...	...	G. Whittle
75 Knitting ...	...	...	A Anker
76 Study from Nature ...	...	...	Weissenbruck
77 Still Life ...	...	...	E. Muraton <i>Amishaus</i>
78 Mecca Pilgrims ...	...	...	Professor L. C. Muller
79 The Little Fruit Merchant ...	...	...	P. Seignac
80 Evening—Near Burnham Beeches ...	...	...	T. C. Farrer
81 Parliament Buildings, Ottawa, Canada ...	...	...	Hilda Montalba <i>mus - reflecting</i>
82 Sunset on the German Coast ...	...	...	A. Windmaier <i>buildings piled up</i>
83 A Hungarian Fair ...	...	...	G. von Bochmann <i>city</i>
84 A Bleak Day ...	...	...	K. Heffner <i>very carefully worked</i>
85 Tiebarwith Bay, Cornwall ...	...	...	T. S. Croxford <i>but - rather not too much in groups</i>
86 Gleaners <i>the seedbed but heavy</i> ...	...	...	P. Bandon
87 A Rippling Stream—North Wales ...	...	...	B. W. Leader
88 Pedrilla ...	...	...	W. Oliver
89 Bazaar Scene—Constantinople ...	...	...	A. Pasini
90 A Calm Evening on the South Coast ...	...	...	G. A. Williams
91 A Pastoral <i>- Camp fishing at water works. Mr. Dick's children near</i> ...	...	...	Tom Lloyd <i>far hill will give</i>
92 A Convoy of Prisoners ...	...	...	C. Sell <i>but his sketch wants but</i>
93 Tranquil Enjoyment ...	...	...	H. Kauffmann <i>special choruses think in foreground & broad</i>
94 The Attack ...	...	...	C. Sell <i>from far.</i>
95 A Squally Day ...	...	...	E. Hayes, R.H.A.
96 By the Road-side—Bordighera ...	...	...	Catherine Charlton
97 St. Albans ...	...	...	A. Dawson

	98 Launching the Life Boat, off Blankenberghe	Th. Weber
	99 A Showery Day	C. Wimmer
Good at long horizon	100 Autumn	O. Gebler
chup - mild sky -	101 A Stroll in the Country	V. Chevilliard
fully enough	102 A Fresh Morning on the South Coast ...	G. A. Williams
	103 "Dear Little Buttercup in the Pinafore"	Louise Jopling
	104 Scene in Surrey	R. Gallon
	105 Making an Effort to Raise the Wind ...	Aug. Savile Lumley
	106 A Breton Family	L. Caille
	107 Crossing the Common	Charles Smith
	108 Naas, Sweden	A. Montalba
	109 Returning from Labour	J. Noerr
	110 An Old Watch Tower	F. H. Harden
	111 A Winter Scene—Belguim	E. H. Harden
	112 In an Old Garden	D. Bates
	113 A Thirsty Flock	H. Zugel
Song - singing rather over the top	114 Maternal Cares	C. Moreau
	115 A Windy Day	A. Rasmussen
	116 A Calm Day on the Norwegian Coast ...	A. Rasmussen
Tender - has sun in horizon	117 Après le Depart	P. Sadée
	118 Evening	A. Schleich
	119 Coast Scene after a Storm	E. Gill
	120 A Muddy Road	C. Heinisch
	121 The Sempstress	A. Spring
Full of light on water under spars of tower to clear - figures works - of rocky August 9 pale sky	122 A Garden	Hilda Montalba

- 123 Southwark Bridge Clara Montalba
- 124 The Young Mother L. Caille
- 125 A Rustic Home in Surrey T. Whittle
- 126 Among the Breakers Charles Stuart
- 127 A Study from Nature A. Willroider
- 128 A Disciple of Sir Walter Raleigh H. Kauffmann
- 129 Procession near Rome—Feast of St. John J. Ruinart
- 130 A Bavarian Homestead C. Heinisch
- 131 The Pyramids A. Berchere
- 132 A Sad Mishap W. Vellen
- 133 A Study of G. Ferrier
- 134 The Tomb of the Caliphs E. Berchere
- 135 Temptation F. Moulinet
- 136 Cattle—Early Morning on the Meuse J. H. L. De Haas
- 137 A Gipsy Tinker E. Sainsbury
- 138 A Call to Arms, 1640 C. Haigh-Wood
- 139 A Stormy Sunset on the Swedish Coast ... A. Rasmussen
- 140 A Study from Nature A. Willroider
- 141 An Interesting Letter Emma Elwin
- 142 Sunset—La Terra Siena. Harry Goodwin
- 143 Sunset on the Giudecca, Venice) ... Harry Goodwin
- 144 Near Ventnor, Isle of Wight R. Von Poschinger
- 145 Off Erith Clara Montalba
- 146 A Passing Gleam on a Stormy Day—North Wales Charles Stuart

too much monotony at night
monotony.

- 147 "Love me, love my dog" F. Morgan
- 148 Daisy Chains J. Clayton Adams
- 149 A Summer Afternoon in Battersea Park ... W. Bartlett
- 150 Watching F. Bonneau
- 151 Pinks Going Out James Webb
- 152 Off Duty I. V. Chapman
- 153 Margate Pier in the Distance Mrs. Val. Bromley
- 154 Near Naples C. Campriani
- 155 St. Brelades Bay, Jersey H. Drummond
- 156 A Brunette Miss M. Brooks
- 157 A Study Miss A. Scanes
- 158 Early Morning on the Thames H. Drummond
- 159 A Border Stream G. F. Tenniswood
- 160 Showery Weather, Early Spring ... A. Helcke
- 161 Rustic Flowers Carle Bauerle
- 162 Well Matched J. W. Chapman
- 163 Leisure Hours E. Sainsbury
- 164 After a Gale—Jersey H. Drummond
- 165 Nasturtiums H. Wood
- 166 An Octroi House, Pera H. Lang
- 167 The Vigil R. S. James
- 168 A Morning Stroll J. Forbes-Robertson
- 169 Looking and Longing R. Ansd ll, R.A.
- 170 The Sleeping Beauty M. Goodman
- 171 A Glimpse of the Solent Stuart Lloyd

Heavy elm-flowering garden from water pinkish grey

- 172 Rotterdam *James Webb*
 173 Lower Haven, Rotterdam *H. Dawson*
 174 Sharing a Crust *W. Velten*
 175 View on Old Haven, Rotterdam *H. Dawson*
 176 Fruit, &c. *E. Ladelle*
 177 Elaine *Ellen Montalba*

"And she by tact of love was well aware
 That Lancelot knew that she was looking at him,
 And yet he glanced not up, nor waved his hand,
 Nor bade farewell; but sadly rode away." *Tennyson.*

- 178 Official Instructions *A. Laupheimer*
 179 Rhenish Lowlands *K. Heffner*
 180 Le Bourget (October 30th, 1870) *A. de Neuville*

"Le Bourget, shattered by shell, and attacked by a whole division of the Prussian guard, had again fallen into the enemy's hands. All seemed over, save in the village church, where eight French officers and twenty men (belonging to the dépôts de la garde, mobiles and francs-tireurs de la Presse) still resisted. They defended themselves to the last extremity, and it was only by shooting them through the windows and bringing up the artillery to storm their improvised citadel, that the remnant of this brave band could be forced to surrender."—*General Eucrot (La Défense de Paris.)*

- 181 A Study *G. Ferrier.*
 182 Grandfather's Darling *A. Spring*
 183 Bavarian Marshes *K. Heffner*
 184 The Old Home *E. Sainsbury*

"Ah, to be wakened to sad truth at last,
 The bitterness to come and sweetness past,

*Thief painted
 Spring color
 early & brilliant
 head heavily
 from her*

*Fall broad & 4 for
 effect - not much
 modelling or
 roundness.*

*very busy
 but from
 178 Official Instructions
 179 Rhenish Lowlands
 180 Le Bourget (October 30th, 1870)
 181 A Study
 182 Grandfather's Darling
 183 Bavarian Marshes
 184 The Old Home
 Ah, to be wakened to sad truth at last,
 The bitterness to come and sweetness past,*

Perfect June pale sky with snow at horizon just a low line of snow
 12

185	Sunset near the German Coast	...	...	K. Hoffner
186	The Morning of the First	...	...	J. L. Pickering
187	Harvest Time	...	...	J. L. Pickering.
188	Adieu ! ...	...	...	W. Rauber
189	Fruit ...	...	...	E. Ladelle
190	Flown !	...	...	Matilda Goodman
191	The Vestal Tuccia	...	...	H. Le Roux
<p>*** "Powerful divinity, if I have always approached thy altars with pure hands, grant me the power to fill this sieve with water from the Tiber, and so to carry it into thy temple." <i>Valerius Maximus, de Religione.</i></p>				
192	A Cavalier	...	...	A. Pavy
193	Waterfall	...	...	E. Gill
194	Strolling Players	...	...	Ph. Pavy
195	After a Storm on the Cornish Coast	...	...	A. W. Williams
196	Low Tide at Blankenberghe	...	...	Th. Weber
197	Bringing in the Prisoners	...	...	C. Sell
198	Italian Fishing Boat	...	...	L. Dill
199	Geese ...	...	...	D. Bates
200	Official Despatches ...	...	...	E. Allan Schmidt
201		...	...	E. Allan Schmidt
202	Sing-Sing on the Hudson	...	...	T. Creswick, R.A.

